Middlebury Campus

Vol. XXV. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., NOVEMBER 7, 1928 No. 7

SARG'S PUPPETS WILL ENTERTAIN HERE NEXT WEEK

A Spanish Red Riding Hood To Be Given In The Afternoon.

MARIONETTES VERY POPULAR LAST YEAR

"Adventures of Christopher Columbus" Evening's Performance.

Tony Sarg and his famous Marionettes will be here next week Tuesday to give two performances in McCullough Gymnasium. The afternoon presentation will be "A Spanish Red Riding Hood," and "The Adventures of Christopher Columbus" will be given in the evening at eight o'clock.

The marionette entertainment was very well received last year, there being capacity houses for both the afternoon and evening performances.

When Tony Sarg started his researches for suitable material for his Spanish Fiesta he was quite surprised to find that in Spain many of our own favorites hold sway among juvenile classics. Therefore, it will please the educators and those who must have everything "educational" quite as much as the thousands of younger people who always turn out in force at the matinees where these mechanical marvels hold forth, to know that among the features of the afternoon performance will be Red Riding Hood with the wolf and grandma, and all the thrills with a few laughs interspersed, just because it is Tony Sarg who is doing it. But this will be only one feature of the afternoon show which is quite like Marionette Vaudeville would be if we were fortunate enough to have a good marionette theatre in every city. There will be a few scenes introducing Don Quixote, the old favorite, and numerous stunts which give the Tony Sarg Marionettes an opportunity to show what marionettes can do, stunts which could not well be introduced in the "Adventures of Christopher Columbus" which will be given in the evening. There will be musical numbers and marionettes dancing with exquisite sets of scenery as backgrounds for the action. The afternoon program will not be as long as the evening, starting at 3:45 o'clock and finishing an hour and a half later. The evening play production requires fully two hours. Tickets for the afternoon and evening performances are now on sale at Frost's Pharmacy.

NOV. 17 HOMECOMING DAY FOR ALUMNI

Tickets For Vermont Game Will Be Reserved For Alumni.

Saturday, November 17, the day of the Middlebury-Vermont football game, has been chosen as Alumni Homecoming Day, according to an announcement by E. J. Wiley, secretary of the Alumni Council. For the first time in the history of the college, tickets to the game will be reserved for those alumni who plan to come back. Application for tickets, accompanied by check, should be received by Coach B. H. Beck before 6 p. m., November 13th, since tickets go on sale to the general public at 9 a. m. November 14th. The reserved seat tickets in the Middlebury cheering section are $2.00 each.

Friday evening, November 16, there will be a rally in the Gymnasium; at 10:30 Saturday morning a meeting of the Alumni Council, and an informal dance at the gym that evening.

NOTICE FOR THOSE GOING TO MEDFORD

Many are planning to go to Boston this Saturday to support the Black Panthers in their annual game with Tufts. The following is information for those who intend to motor or hitch hike to the Bean City.

From Middlebury to Wallingford, Vt., Turn left at the True Temper Inn and take the direct route to Bellows Falls. From Bellows Falls go to Walpole, N. H., and then to Keene. The road from Walpole to Boston is paved. From Walpole take the direct route to Keene and from Keene go to Nashua. There is an optional route to Winchendon and Fitchburg, but there is more traffic and better roads through Nashua. From Nashau to Lowell and thence into Boston.

The game is at Tufts Oval, Medford, and begins at 2:30. Any traffic officer can give directions to Medford, but a good route is to to Harvard Square, take the right turn there and go straight to Medford.

FROSH-SOPH HAT SCRAP POSTPONED

Student Council Calls Off Hat Scrap; To Find Substitute.

Acting upon a plea by Professor Kingsley, Dean Burt A. Hazeltine called a meeting of the Student Council last Saturday to discuss the desirability of stopping or continuing the annual Freshman-Sophomore Hat Scrap which has been one of the outstanding events of the fall season for the last twenty years. After much discussion, the scrap was indefinitely postponed with the idea of eventually substituting some other form of contest for it. Final action upon the question will take place in the near future.

It was brought out at the meeting that there have been many injuries due to the Hat Scrap and the possibility of a fatality is great. As matters stand now, the college authorities could be held responsible for any injuries, serious or otherwise, and in case of a fatality, the school would be open to a law suit. The undesirability of any such happening was pointed out and when the Student Council refused to assume the responsibility, the scrap was postponed until further action could be taken on the matter.

As Professor Kingsley started the controversy, he was asked to make clear to the students his views on the matter. He stated that although he is not connected with the Board of Administration, he has, at one time or another, come in contact with practically every man in college and from this personal contact has become vitally interested in their sojourn at Middlebury. Because of this interest, he said that he could not stand by any longer and let the cream of the Freshmen and Sophomore classes go forth to battle with the possibility of injury so great.

Professor Kingsley said that he did not think that the faculty should say anything about the scrap. "It is up to the students to decide for themselves whether or not they shall have the Hat Scrap," he stated. "If they decide to have it, all well and good; I will not say another word. But, I do not think that the scrap shows any skill or ability; it is just a contest of brute strength and due to the fact that there are so many entered in the contest, there is a great chance of someone being seriously injured. Football at its worst was never as bad as the present Hat Scrap. Yet the rules governing football were changed because there were too many injuries. Why then cannot the rules governing

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FORTY-SEVEN ARE PLEDGED TO GREEK LETTER SOCIETIES

K. K. G. Fills Yearly Quota, Pledging 15; Alpha Xi Delta Gets 11.

PI BETA PHI FOLLOWS WITH NINE PLEDGES

Forty-Fve From Freshman Class Receive Bids to Sororities.

Forty-five freshmen women and two transfers of the class of 1930 were pledged to the six campus sororities last Friday evening, when the official rushing season closed. Open bidding is permitted from now on.

Gamma Lambda of Kappa Kappa Gamma pledged fourteen freshmen and one transfer, which is the limit that any sorority may take from the entering class or transfers during the college year. Alpha Pi of Alpha Xi Delta pledged ten freshmen and one transfer; Vermont Alpha of Pi Beta Phi nine freshmen, Nu of Sigma Kappa six, Beta Lambda of Phi Mu four, and Alpha Iota of Delta Delta Delta two. The list of pledges follows:

Kappa Kappa Gamma

1930

Lucy Hager

1932

Eleanor Benjamin
Evelyn Benjamin
Jeanette F. Burgess
Elizabeth Chase
Virginia Coley
Marion R. Jones
Martha Kingman
Barbara Landis
Elizabeth Lee
Elizabeth Merriam
Evelyn Remick
Mirian Singiser
Winifred Webster
Marian E. Willcox

Alpha Xi Delta

1930

Hazel Downing

1932

Evelyn Clement
Anna M. Coleman
Ella Congdon
Katherine Gates
Ada G. Haley
Belle S. Ingalls
Josephine P. Saunders
Elsa Smith
Ruth W. Stebbins
Elsie M. Waterman

Pi Beta Phi

1932

Charlotte F. Adams
Mary Birrell
Althea Blakeslee
Elizabeth Brown
Catherine Carrick
Lucille Dixon Dickson
Sara G. Harndon
Anna E. Omwake
Doris Spurling

Sigma Kappa

1932

Ellen Brightwell
Margaret Clewley
Martha Crozier
Bessie Harris
Ruth E. Moody
Willa Smith

Phi Mu

1932

Jean W. Coulter
Jane Griswold
Nancy W. Moores
Josephine Walker

Delta Delta Delta

1932

Bettina Bailey
Louise E. Brayton

BLUE AND WHITE OF MIDDLEBURY WAVES TRIUMPHANTLY OVER A MUDDY FIELD AS HAMILTON IS SNOWED UNDER 8 TO 0

McLeod Scores Touchdown as Panther Claws His way To First Victory.

BLUE BACKS MAKE CONSISTENT GAINS

Middlebury Holds Hamilton For Downs on 5 Yard Line In First Minute of Play.

By WARD S. YUNKER

All things come to him who waits. This old proverb was upheld Saturday on Porter Field when our much defeated football team came into its own and overwhelmed Hamilton by a score of 8 to 0. The closeness of the score does not do justice to the Patnehr eleven as from beginning to end, the Blue and White of Middlebury was waving triumphant over the muddy gridiron. After the first two minutes there was no doubt as to which was the better team, and throughout the entire contest, the Panthers were clawing at the doorway of Mother Victory.

The fruits of victory were all the more sweet after having waited so long. For the first time this year, the Old Chapel Bell did its duty, bringing back fond memories of the past and setting forth bright hopes for the future.

Hampered by a long string of injuries, the Blue and White team went into the game with the idea of battling all the way. When a fumble by Johnson gave the New Yorkers a first down with the Middlebury goal line only six yards away, it looked as though the battle would be a hard one. The Panther clawed a toehold and crashed the Hamilton backs to earth without any semblance of a gain. When Morris' try for a goal from the field was wide, Middlebury got the ball on her own twenty yard line and started on the parade that lasted throughout the remainder of the game.

The latent power that has showed itself on a few occasions this year shone brightly after the first anxious two minutes and the cheering section was given an exhibition of what the Panther team can be expected to do from now on. Guarnaccia, Willis and McLeod proved themselves to be consistent ground gainers and this trio smashed through the vaunted Hamilton line with much gusto for 11 first downs, while the Hamilton backs could make but 8 first downs.

Old J. Pluvius himself tried to make things unpleasant by dampening the ground Friday night and Saturday. He may have dampened the ground, but he failed to dampen the ardor of the Middlebury cheering section and the Panther eleven, and the only ones to have an unpleasant afternoon were the Hamiltonians.

A revamped lineup started the game for Middlebury. MacNary was back at his old wing position and scampered around spilling the New Yorkers time and again much to the disgust of the visiting coach. Valois was at the other end while Perry and Huntington were at their tackle berths. The guard positions, however, were filled by two comparatively inexperienced men. Hasseltine, playing his first game of the season, held down right guard and Wright was his running mate. Small were the gains made through these positions. Captain "Chris" Webber cavorted at the center berth and played the position with all the polish as characteristic of his game last year. The backfield was the same as usual with Johnson at quarter, Willis and Guarnaccia at the halves, and McLeod at fullback.

(Continued on page 5)

DR. C. S. ADAMS TO ADDRESS M.C.A. TONIGHT

Dr. Chauncey S. Adams, pastor of the First Congregational church of Burlington, will speak tonight on "Church and State" to the college Christian Association and others at Hepburn Social Hall at 7 o'clock.

Dr. Adams is well known to Middlebury men as he has spoken here on several previous occasions. At Burlington he is actively identified with the University of Vermont, and has a large number of students interested in his organization.

His subject for this evening is "Church and State." As the title indicates, the interrelation of religious and political thought within the average man will be discussed, and likewise the conversion of these factors into intelligent meaning. The recent presidential campaign and yesterday's election will form an important part of his talk.

Tonight's discussion is open to all who desire to hear worth-while comment on contemporary trends. Students are cordially invited.

TWEEDY SELECTS ORCHESTRA FOR SOPHOMORE HOP

Garnet Goblins of Union to Play For Class Dance; Tickets on Sale.

J. N. Tweedy, chairman of Sophomore Hop, has chosen the Garnet Goblins of Union College to provide the music at the class dance Wednesday evening, November 28.

The orchestra has been heard many times at Middlebury in the past. It has played at numerous fraternity formals, and their standard of performance was always high. Engagements for last year included Dartmouth, Skidmore, R. P. I., as well as fraternity dances at Union and accompanying their Glee club. That their program for this year has on its list Williams, Amherst, Dartmouth and Skidmore, is indicative that the club is well ranked at other colleges.

In his correspondence with the orchestra, Mr. Tweedy has learned that a series of musical novelties are in course of preparation. This includes piano and vocal solos, banjo duets and various medleys.

Tickets for the Hop will go on sale today. They may be obtained from Richard Paul, in charge of ticket distribution, and any member of the committee, which includes: E. Parker Calvert, George E. Foote, Eugene E. Hoyt, Charles A. Kennedy, Richard A. Paul, Robert G. Spencer, Wyman C. Tupper, Alden C. Utton; Elizabeth Bull, Miriam Hasseltine, Mary Hough, Ruth McNulty, Dorothy Pierson, Hazel Reno and Mary Stolte.

The students are advised to get their tickets early, as present prospects indicate a quick sell-out.

Tea for Junior and Freshmen Women

A Student Government tea was given Tuesday afternoon from 4:30 to 5:30 in Pearsons Social Hall to the Junior and Freshmen women.

Refreshments were served from 4:30 to 5:00 and at five o'clock Mrs. Llewellyn Perkins gave a talk on books her father has written.

The committee in charge of the tea consisted of: General committee, Emeline Amidon '29, and Sylvia Westin '29; decorations, Isabel Holt '29; and refreshments, Margaret Brooks '29.

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The *CAMPUS* heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

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In Charge of This Issue
KENNETH C. PARKER, '31

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VICTORY.

Saturday's game was a moral as well as an actual victory. It was an entering wedge in the contest this coming Saturday. The only disadvantage it can have will be to make Tufts a little less sure of themselves and therefore put them on edge for the contest. But conversely, we the students as well as the team have tasted victory and found it to our liking. We are not likely to let it slip through our fingers at Medford with a shrug of the shoulders as we might have done had we not won a game.

We are going down to Tufts this week-end ostensibly to see the game. Let's "talk it up" a little between now and then. Let's have a little football "chatter." It will help out during the week as much as at the game. The team trains during the week. We can train a little too. Let's think and talk football for the next ten days.

"NOW I HEARD—"

Uncivilized, primitive people are noted for their superstitious outlook on all phenomena beyond their powers of comprehension. Middlebury is civilized and we aren't trying to be sarcastic, but there certainly is a trace of the savage in us when we place so much credence in some of the stories which purport to explain the inexplicable.

For instance, Middlebury has not as yet received its annual fall holiday. We didn't get it for the Norwich game because the Juniors and Seniors asked that no holiday be declared. We won't get it this Saturday because if we did no one could use it.

Nevertheless, some inventive soul started a story which, when it was finally relayed to someone who knew, was to the effect that we were to have, not one, but two holidays over the week-end, one Saturday and one Monday with compulsory chapel as usual on Sunday! We mention this to show what absurd things college students will believe.

There are countless similar rumors of more or less probable truth circulating about the campus every day and only the backfire from those who know their sandy foundation keeps more of them from causing a great deal of misunderstanding.

Every rumor can be checked up somewhere. Generally the simple question "*Who* said so?" if pressed will reveal the fact that he or she "didn't say exactly that but—"

If a story sounds fishy, go to the bottom of it and see what is on the end of the line; It may be a real honest to goodness whale and it may be only a sucker.

From now until after the Vermont game why not sing a few college songs in chapel, either in place of the hymn or after the religious service. We do not favor cheering and other activities of an extremely non-religious nature in chapel, but we do think that the singing in chapel of "Gamaliel Painter's Cane," "Victory," and "Over Hill, Over Dale" would serve to make us more familiar with the musical qualities of those songs and it might get us into the habit of singing even the hymns with more enthusiasm.

Let's go easy on using the campus for a waste basket (no pun intended). We may have a cold winter but we are equally likely to have a snowless one and paper is a poor substitute for snow as a scenic beautifier.

On to Tufts—Let students be unconfined

VIEWPOINTS

The Rushing Situation.

Now that rushing is over for another year, the time seems ripe to consider the fraternity situation on the hill in an effort to regain harmony with a rushing system that is feasible and yet not repulsive to certain fraternities. Certainly it is not for the best interest of the fraternities and Tufts to have the same situation continue. There must be a concession on one side or the other, or better still, a compromise.

The actions of the Interfraternity Council this fall have been clothed with intense secrecy. It might be interesting to know why. Were the members of the Council afraid of failure? Were the rules broken; and if so, why was there no punishment? Certain it is that the spirit of the rules was broken at least twice. And there have been persistent rumors with some foundation that the rules themselves were broken. If such is the case, can it be that the system has been successful?

It is our firm contention that the rules are too complicated to be rigidly enforced. In every fraternity there are always one or two who delight in doing things against the will of the majority. And if the rules are complicated, there is just so much more chance for this minority to break them.

The only alternative, then, is to secure less complicated rules to govern rushing, the simplier the better. Just what advantage deferred rushing has over deferred bidding is hard to see. Certainly more than half the complications of the system would be eradicated if deferred rushing were done away with. And after all, deferred bidding seems to be the ultimate goal for which we are striving.

The editors welcome and are eager for communications regarding all phases of this question. Only by much deliberation can we better a situation which is certainly not for "the advancement of the interest of the fraternities of Tufts College."—Tufts College Weekly.

Armistice Day Service At Chapel Next Sunday

The chapel service next Sunday will be in observance of Armistice Day, and will consist mostly of musical selections, both vocal and instrumental. Chaplain Lawrence Howard will speak briefly. The musical program will consist of the following numbers:

Organ Prelude ---------- Selected
Processional ---------- Hymn 386
Sanctus ---------- White
Anthem, "Land of Hope and Glory" ---------- Elgai
Trio for organ, piano, violin "Romance" ---------- Meitski
Anthem, "Soldier Rest" ---------- Scott
Hymn 385
Recessional ---------- DeKoven
Hymn 393
Organ Postlude, "Fugue—A Minor" ---------- Bach

Cheating Eliminated.

Cheating in examinations is gone at the University of Washington.

At least the classes of Professor Howard B. Woolston, of the sociology department, no longer use this method of "getting by".

Woolston has announced a plan whereby students in his class may use their books and notes in examinations.

"I ask general questions which make students think, and use practically the knowledge which they are supposed to have gleaned from the course," he said.

"Professors who give examinations where students are supposed to write a list of facts from memory are only fooling themselves. The students cram themselves full of the stressed points in the course and forget them as soon as they are out of the class room. If they don't do that, they cheat. My plan is to get away from both.

"I've used this plan for three years and it works. I ask students to either illustrate some important point brought out in the lecture, or to work out a comment on some of the points, using their books and notes." (IP).

"When I get out of college I'm going to earn my living singing."

"Going to live on bread and water?"

WAMBA SAYS

Some of the alumnae must be wary of intrigues they are so slow in writing.

He is glad the hole at Weybridge crossing was filled up. There will be enough coeds to rescue from a disastrous slide off the walk without making matters any worse.

Some of the profs are going to think another political campaign has come to college when they go to their Friday and Saturday classes.

He advises all who do not go to Tufts to have their lessons if they attend classes.

No one would suspect that chapel is compulsory at Middlebury from the attendance this coming week-end.

Lots and lots that can't be printed.

That at least for once the editor won't be able to say something complimentary about the band.

The new uniforms are pretty spiffy.

He's going to Tufts.

He had a good time at Waterbury last year, but isn't sorry not to be going again.

As you have been fool enough to read this column this far Wamba has been fool enough to write this far. "Let's be fools together for a few more paragraphs."

In another week or two there'll be some ice on the hockey rink. He saw them plowing it the other day and is sure they were planting ice.

"Push-ball" sounds like a harmless affair and "hat scrap" intimates some sort of a fight, but which one is really the rougher, only time will tell.

Some of the humorists resent the election of Hoover to the presidency; you can't make as many wise cracks about him.

If you can't go to Tufts and want to see a real game, go to Burlington and watch the Freshmen win the state championship; they're blood thirsty.

Some people criticise this column. Don't blame them, do you?

It's getting too cold to keep the coeds outdoors very long and it is not advisable to do your parlor tricks in the parlor, but where there is a will there is a way.

Rev. Axton's advice, that by keeping busy you stay out of mischief does not work so well when your out on a date.

With men's rushing so close his statement about keeping mum if you haven't anything good to say about someone is very appropriate, (Wamba gets serious now and then) So let's adopt the "Anti Bunk Party" slogan and sling only clean mud.

If you are still in a fog about Kennedy's presentation "The Chastening," read Y. K. W.'s criticism of it in this issue.

ALUMNI NOTES

Mr. Fred A. McClunin, ex-'21, was married September 12, 1928, to Miss Bertha Perkins in Sanford, Me.

Miss Alice Hemenway, '11, has changed her residence. She gives her new address as 100 Glenwood Ave., Jersey City, N. J.

Miss Ruth Bryant, '18, is living at 68 Irving Place, New York City.

Miss Inez C. Cook, '09, is residing at 11 Argonne Drive, Kenmore, N. Y.

Miss Margery Burditt, ex-'11, may be reached at 951 Farrington Avenue, Apt. B5, West Hartford, Conn.

Mr. Forrest G. Myrick, '18, is teaching coaching in the Montpelier High School, Montpelier, Vt., this year.

Mr. William H. Purdy, '26, and Miss Dorothy Douglas, '22, were married in Philadelphia on November 3rd, 1928. They will be at home after December 1st at 48 Columbia Place, Mount Vernon, N. Y.

J. Audrey Clark, '26, who was graduated last June from the Baker dramatic school at Yale University, is now living in Hollywood, Cal., where he has a position with Paramount Pictures as a scenario writer.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
7:30 p. m. Meeting of the English Club, Pearsons Social Hall.
7:00 p. m. Dr. C. S. Adams, speaker; Hepburn Social Hall

Friday—
4:30 p. m. Orchestra rehearsal at Music Studio.
7:30 p. m. Spanish Club, Hamlin Hall.

Saturday—
2:30 p. m. Middlebury vs. Tufts, Tufts Oval, Medford. Freshman Football Middlebury vs. U. V. M. at Centennial Field. Cross Country, St. Stephens vs. Middlebury.

Sunday—
5:00 p. m. Vespers, Armistice Day program, Chaplain Howard.

Monday—
7:15 p. m. Prof. Emeritus C. B. Wright, speaker; to address Y. W. C. A.

Tuesday—
3:30 p. m. Tony Sarg's Marionettes "A Spanish Fiesta." at Gymnasium.
8:00 p. m. Tony Sarg's Marionettes "Christopher Columbus" Gymnasium.

COMMUNICATION

To the Editor of The Campus:

I am writing you to correct an error made in the story covering the cross country meet with Williams. The following statement appears in this write up:

"Dalton, who was running contrary to Doctor's orders, was the second Middlebury man to cross the tape and fifth in the race."

Every Middlebury man who competes in an athletic event is examined by the school physician at the beginning of the season and the Doctor's decision is final. In case of a serious injury or if a weakness develops in any man, the individual is sent to the physician and a re-examination made. The man is then out of further competition until the physician gives him written permission to again compete.

After Dalton's race he didn't feel up to par, therefore he was thoroughly examined and I now have on file the Doctor's statement that Dalton is physically fit to compete in cross country races. I hope that this information will be of interest to those of your readers who follow athletic sports.

Very truly yours,
B. H. BECK,
Acting Director of Athletics.

"Selections from Thomas Paine," edited with an introduction by Professor A. W. Peach, a graduate of Middlebury in the class of 1909, and now head of the Norwich English Department, has been published by Harcourt, Brace and Company of New York. The volume is intended for college classes and general readers. It is one of the new American Authors' Series issued by the publishers under the general editorship of Professor Stanley Williams of Yale. The book contains the text of "Common Sense," the pamphlet that won George Washington and the Colonists to the cause of American Independence; "The Crisis," which through the Revolutionary War kept the courage of the Continental Army and the Colonists alive; and "The Age of Reason," in which Paine discusses religion on the basis of its appeal to the reasoning of men.

NOBLE PRIZE AWARDS TO BE MADE NOVEMBER 13

The annual awards of Noble prizes for literature, physics and chemistry, will be decided by the Swedish Academy in Stockholm, and the Academy of Science on Nov. 13 when both bodies will hold special sessions for that purpose.

For literature there are two prizes available, the one for 1927 having been reserved until this year, and for chemistry there are also two prizes. For physics there is only one.

The annual peace prize is awarded by a committee of five in Oslo, chosen by the Norwegian Parliament.—(IP)

"THE CHASTENING" PRESENTED IN GYM.

Kennedy Portrays Vividly His Conception of the Christian Religion.

In "The Chastening" Charles Rann Kennedy does with precision the thing which he sets out to do; to present vividly and emotionally his conception of the essentials of the Christian Religion. Today the most potent appeal in religious thinking is to get back of whatever has been said about Christ to Christ himself as a pattern for the lives of his followers and as a revelation of God to the world. This idea is central in Mr. Kennedy's play. In the terms of father, mother, and son looking out upon life is told also the old story that age must not look upon youth in terms of its own desires and aspirations; but always through the forward-looking eagerness of youth for life's activities. This is the Chastening. It centers in the soul of the youth as he realizes the renunciation that his aspirations demand of father and mother, and thus comes to see that for him also the fulfillment of his own aspirations is at the price of a soul chastening so complete as to leave him no alternative but the surrender of his own life to his soul's purposes.

This is a theme terrible in its intensity, which can only be discussed calmly and cooly in the pages of a philosophic religious treatise whose very atmosphere is extreme detachment. When presented as Mr. Kennedy presents it, as a vivid human problem and the cardinal feature of our religion as well, it comes into such intimate contact with human life that its presentation leaves the spectator exhausted. Thought and emotion vie with each other throughout the presentation; the subtlety of the ideas suggested baffling the mind as the poignancy of their presentation arouses the emotions. Only the wonderfully expressive acting of these three highly skillful and deeply imaginative artists could succeed in presenting clearly all aspects of the story.

If there is any weakness in the play itself, it is inherent, it seems to me, in the use of drama for the expression of such significant ideas. The best of philosophical thought is likely to show a slight tinge of sentimentality when expressed in actually living terms; and the same thing is even more true of religious ideas, especially when connected with the life of Christ as the embodiment of ideal Christianity. We always tend to sentimentalize our Christianity. The stern austerity at the center of Christ's life is hidden behind the glow of his meekness, gentleness, and love. This danger Mr. Kennedy has not entirely escaped, especially in the character of Mary. Yet it may be that the slight feeing of sentimentality which the play aroused is the fault, not of the play itself, but of the rather supercilious outlook upon life which this age puts on in order to disguise its own essential sentimentality, and would not be noticed had we a less partial and less self-conscious attitude.

It is only fair to the actors to say that the unrelieved intensity of the play is broken usually by a number of pauses in the action while the curtain is closed. The physical fact that the curtain in the gymnasium is extremely noisy in operation made it seem wiser to give the action continuously than break its spell with the squeaking of the curtain pulleys.

Debating Club to Organize.

Elizabeth McDermott, '29, manager of Women's Debating, addressed the Women's College after chapel Tuesday morning and urged that more interest be shown this year than previously.

She announced that although the club has been late in organizing, very complete plans have been made for the club's activities this year and debating trips are being arranged. She further urged that all interested, even if they have not had much experience, should come out for the first meeting, the date of which will be announced shortly.

DRAMA REVIEW

"A NIGHT AT AN INN"
By Lord Dunsany
CAST

Toffy---------Richard Amerman '31
Bill----------William Wheatley '30
Albert---------Philander Bates '31
Sniggers------E. Parker Calvert '31
The Idol---------Vernet Keller '29
Priests--- { Marshall W. Phinney '32; William Hager '32; Thomas Heney '30

Director, Professor Goodreds.

Assistant Director, Margaret Lackie '29.

Scenery designed by Raymond Bosworth '29.

"A Night at an Inn," by Lord Dunsany was the first of two one-act plays given at the college Playhouse last Thursday evening. It is a gruesome, uncanny play in which seven of the eight characters are murdered and the eighth is a supernatural monster which can not be touched by human power. It carries an atmosphere of terror and merciless, unavoidable fate. One feels dread without compassion, and at the end, relief without sympathy. Most of the feeling and atmosphere was lost by the inability of the players to carry their difficult roles, but as a whole, the play was a success. It is one of Dunsany's best plays and should have been given a better chance than it had Thursday.

Richard Amerman, as Toffy, in his first Playhouse appearance, did the best piece of work in the production. He had a tendency, however, to substitute a loud voice for true feeling in the more emotional scenes. In the end he was very effective as he philosophically left the stage for his inevitable doom.

William Wheatley, Philander Bates, and E. Parker Calvert were miscast and consequently let the play down badly in several places. Wheatley has an excellent voice as far as it goes, but is unable to put any feeling or emotion in his reading. Bates carried his part rather well through voice inflection, but for the most part was stiff, unnatural, and appeared to be self conscious. Calvert evidently had a good grasp on the character he attempted to portray but acted jerkilly and unevenly. He appeared only slightly nervous at times when he should have been terrified.

The three priests, Marshall Phinney, Thomas Heney and William Hager were all satisfactory. The Idol, Vernet Keller, was very effective due mainly to excellent costuming and lighting.

The voice off stage, a little indistinct, was moving and terrifying. The setting, by Riccio and Bosworth was in keeping with the tenor of the play.

"GOOD NIGHT"
By Marian Spencer Smith

Girl----------Bernice Sargent '30
Boy----------Robert N. Perry '32
Directed by Elizabeth McDermott '29

The second play of the evening, "Good Night," is rather inane but contains enough humor to carry it over on the amateur stage. It deals with the tribulations of a very young lady and an equally young man who think they are in love and are trying to say good night. Their party is eventually broken up by the lady's sleepy father who is materialistic and fails to see anything romantic in the proceedings.

Bernice Sargent was satisfactory as the girl. She has an excellent voice for the part and put a great deal of feeling in her lines. Miss Sargent successfully overcame the difficulties surrounding a part that had to be played entirely in the dark.

Robert Perry gave a commendable performance. His voice and general stage attitude were made for the part. In the love making scenes neither of the two actors came up to par. The average High School youth knows more about it than was shown in the Thursday performance. While embracing, neither player showed any more passion than a couple of enraptured elm trees.

The silhouette effect contributed considerably to the success of the play. Miss McDermott's direction was commendable as a whole, its main weakness lay in a partial failure to group the actors properly in relation to the audience.

A. H. L.

Large Attendance Expected at the Boston Rally Banquet

President Frederick L. Fish of the Boston District of the Associated Alumni expects a large turn out at the Rally Banquet which is to be held at 7 o'clock on the evening of Friday, November 9th at the Hotel Vendome in Boston.

After Middlebury's victory over Hamilton last Saturday, confidence among Middlebury supporters seems to be general that the football team is due for further victories and enthusiasm is running high.

The College Band under the direction of Mr. Joseph F. Lechnyr is to furnish music at the Rally Banquet as well as for the game at Tufts Oval on Saturday and that in itself is a guarantee of a live gathering on Friday night. Following the dinner, dancing to the music of the College Band Orchestra will be enjoyed. President Fish will preside at the dinner and other speakers are Professor P. N. Swett, Mr. B. H. Beck, Acting Director of Athletics and Head Coach of Football; D. F. (Speed) Howe '29, President of the Undergraduate Organization; Mr. Ray Stevens '09 of Boston and Mr. E. J. Wiley '13, Secretary of the Associated Alumni.

Mr. and Mrs. T. A. Schwamb are living at 1334 River Street, Hyde Park Mass. Mrs. Schwamb will be remembered as Charlotte Raymond, '26.

10 YEARS AGO

(Taken from the November 6, 1918, issue of the CAMPUS)

With the lifting of the quarantine, moving pictures will be given in the McCullough Gymnasium every Wednesday and Saturday evening under the auspices of the Y. M. C. A. Secretary. A vote was taken among the men as to whether they preferred to sing and smoke on these evenings or to refrain from these pleasures and invite the girls to enjoy the pictures with them. It is rumored that the vote was close but those in favor of the fair sex won. So, Lieutenant Jones, be prepared to have your sacred precints invaded twice a week by an avalanche of fluttering femininity.

"Save paper" is the country's plea,
And so it seems much wiser
To cut the ads, print the news,
And help to can the Kaiser!

Members of the classes of '27 and '28 who attended the State Teachers' Convention of the Eastern District of New York were: Gunhild Elfstrom '27, Waino Pernaa '27, Elizabeth Hoadley '28 who is teaching in Fonda, N. Y., Helen Northrup '28, who is teaching in Fultonville, N. Y., Elizabeth Stoughton '28 and Hester Dwinell '28 who are teaching in Schenevus, N. Y., Harriet Grant '28.

ALUMNI NOTES

Grant Lavery '28 is doing graduate work at the University of Maine. His address is 37 Pond St., Orono, Me.

Frederick Whittemore '28, is chief steward at the Williams Inn, Williamstown, Mass.

John March '28 is working in Waterbury, Conn.

Dorothy Perry '28 is teaching English Literature and Grammar in the Draper High school near Schenectady, Her address is 109 Furman St., Schenectady, N. Y.

John Hoyt '28, is teaching mathematics and taking graduate work at Gettysburg College, Gettysburg, Pa. His address is 41 East Lincoln Ave.

Harold B. Whittemore '28 is working in the coupon cage of the Lee Higginson Company, Boston, Mass.

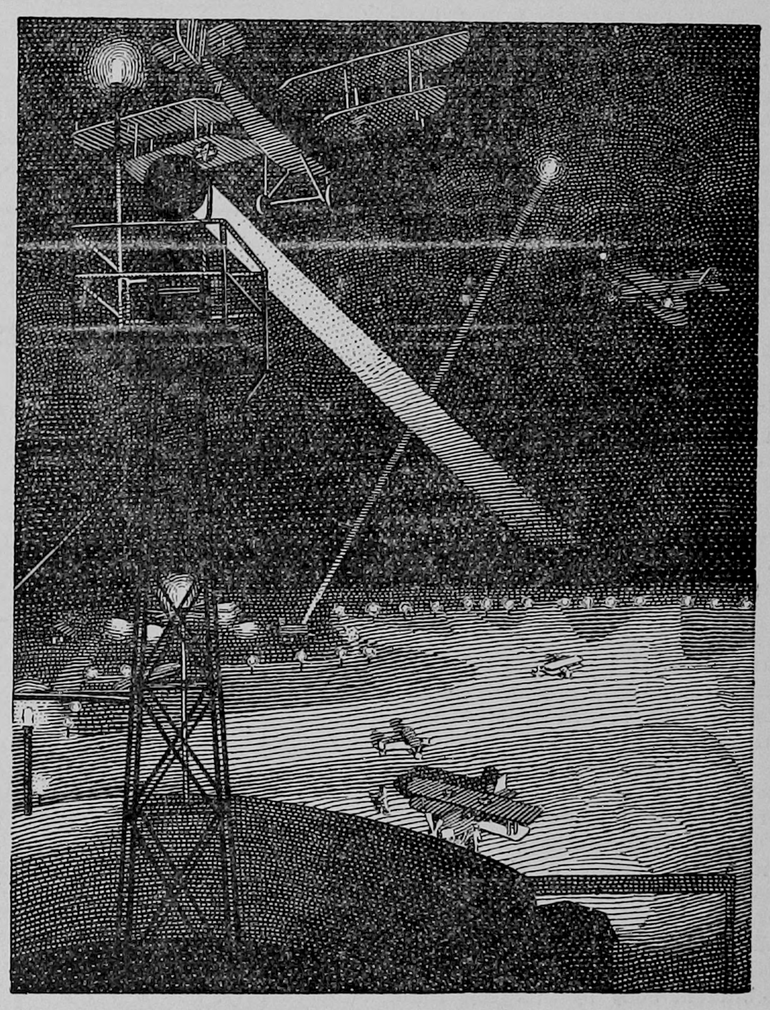
Douglas Harris '27, is now in China, working for the City National Bank of New York. His address is 18 Peak Road, Hong Kong, China.

Edward Crane '27 is now back with the Theatre Guild in New York City.

Alan Furber '20 is principal of the High School in Southbridge, Mass.

"Pete" Holmes, '28, has entered the first year class at the Harvard School of Business Administration. His address is Soldiers Field Station, Boston, Mass.

Bradford W. Newcomb, '27, is Director of Music at Pleasant Hill Academy, Pleasant Hill, Tenn., where he has returned for a second year.



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"FAULT FINDING" IS TEXT OF VESPERS

Chaplain Axton of Rutgers Urges More Lenient Judgment.

Chaplain John T. Axton of Rutgers, who gave the address at the vesper service Sunday, took as his subject "Fault Finding". He said, "One of the greatest indoor and outdoor sports of most people today is 'Fault Finding'. We should forget the things that might cause worry and anguish for others. If college students learn to see no evil, hear no evil, and, above all, to speak no evil, others will follow the example."

Chaplain Axton impressed his audience with the pithy motto of the eighteenth regiment of the United States infantry, "You can't saw wood with a hammer." He continued, "We all have at sometime done something for which we are sorry. It does no good to bring such things to the surface. We should hunt not for the weak, but for the sweet and wonderful things in people. Believe not ill of any man until you have reasonable proof; and even then do not repeat it unless you are positive of doing some good.

"The people of every age have worried over trivial weaknesses, and have forgotten the wonders about them. There has recently been found in Assyria a tablet about ten thousand years old, which had on it the following inscription: 'Our earth is degenerating in these later days. The world is coming to an end. Corruption is prevalent. Children no longer obey their parents. Everyone wants to write a book. The end of the world is coming.' We are apt to judge too harshly and see only faults, when we should be looking for beauties."

PEP RALLY HELD FOR HAMILTON GAME

A peppy and noisy rally for the Hamilton football game was staged last Friday evening at 7 o'clock in McCullough Gymnasium. About two hundred and fifty from both the men's and women's colleges were present.

Stillman F. Kelley 2nd, '29, introduced the speakers of the evening. Professor F. W. Cady of the English department was the first speaker. Professor Cady said that this game was to be hard fought from beginning to end, with no alibis before or after. He emphasized his point by the story of the man on the cliff with a bear before and behind him. The man, asking only that no partiality be shown the bears, declared that there would be a fight worth seeing.

Professor H. G. Owen, of the English department, was the second speaker. He said that it was evident to the student body by this time that there was something more under the helmets of the team than they had thought. He emphasized that the student body should respect this and give the team its full and hearty support.

The last speaker was Coach B. H. Beck. Mr. Beck thanked the students for their support of the team and of himself. He said that the game would be a hard fought grudge battle, because last year Hamilton felt she was deprived of something when the game was called a no-contest one. According to Hamilton she really won last year's game, consequently she was coming over to Middlebury to get revenge for her imaginary defeat. The coach also emphasized that Hamilton had a stronger team, part of Middlebury's being on the injured list, and that the student body must do all it could because its support is needed now by the team more than it would be if the team were on the crest of the wave.

The cheers and songs were led by cheerleaders D. C. Henderson and F. J. Spooner. The college band of 27 pieces accompanied the songs, and played before and after the meeting.

Roy T. Corporan, ex-'26, was married last June at Portland, Me., to Miss Jennie Gale of Portland. They are making their home at Amesbury, Mass.

Alfred Knowles, '26, is living in New Britain, Conn. He is employed at the Hart Cooley Co. in that city.

Informal Dance Follows First Gridiron Victory

The fourth informal dance of the season was held in McCullough Gymnasium Saturday evening, November 3. Approximately sixty-five couples attended; a number which compares very favorably with the preceding and largest informal of the season. Music was furnished by Edwards' 9-piece orchestra which played from the stage, a novel arrangement which seemed to meet the approval of all. In the receiving line were Professor and Mrs. Carlos H. Griffin, Miss Prudence Fish, and Professor Harry G. Owen.

Spanish Club to Meet Friday.

The Spanish Club will hold a regular meeting Friday evening in Hamlin Hall at 7:30.

Parliamentary rules in Spanish will be discussed and the permanent officers for the term will be elected. Following this, novelties in the way of Spanish dancing and games will be presented.

Mr. Ringo, a graduate student, will lead Spanish songs as at the previous meeting and members are reminded to bring the copies that they have of these songs.

Anyone who is interested in Spanish and who has followed any courses in the language is eligible to come to the meeting and join the club. Dues amounting to fifty cents a semester will be payable Friday evening.

James S. Jackson, '26, has given up his work in the printing business in Akron, O., and has returned to Hartford, Conn., where he has taken a position on the editorial staff of the "Hartford Courant," America's oldest daily newspaper.

History of Vermont In the World War

It is now expected by the special committee charged with the publication of the History of Vermont's part in the World War that the first edition of four thousand copies will be ready for distribution early in January, 1929.

The Act of the Legislature of 1919 making provision for the publication of this volume provided that one copy of this History be presented, through the office of the Adjutant General, Montpelier, to each Vermont soldier, sailor or nurse, and in case of death to their next of kin, to each war worker from Vermont serving overseas, or in an Army Training camp, or at a Navy training station, to each organization of veterans of the World War which may be organized in the state, when application therefor is made in writing.

Request is made that every veteran of the World War, or other person entitled to a free copy of this History, make application at once to the Adjutant General, Montpelier, Vt.

It is very necessary that these applications be received prior to January first in order that the committee may determine the number of volumes necessary to have printed as a second edition to supply the demand for this History.

The applications will be placed on file as received and the volumes mailed out to the veterans as soon as received from the printer.

This story was told on the Ohio State Campus when Michigan and Ohio State met on the football field:

The incident happened upon the occasion of the Michigan-Ohio State game here six years ago. Coach Fielding H. Yost, of Michigan, who is a member of Sigma Chi fraternity, is in the habit of dropping around to the local chapter house when in Columbus.

Upon this occasion his knock was answered by a freshman who seemed to have a considerable amount of self-assurance for a pledge.

"I'm Fielding H. Yost, the Michigan Coach," said Coach Yost by way of a self-introduction.

"That so?" drawled the freshman puffing out a cloud of cigarette smoke. "Come on in and sit down, then I'll tell one. (IP)

WILD LIFE IN COLLEGE

"I have no sympathy whatever for the people who constantly decry the so-called 'wild times' of the present day college, said Kenneth L. Roberts, Staff correspondent of the Saturday Evening Post, now on a tour of American colleges for the purpose of writing of present day college life, in an interview with a reporter for the Cornell Daily Sun, Ithaca, N. Y.

"I think, " he continued, "that if the persons that do all the criticising could see the life at colleges for even a short time, they would soon reverse this false impression. The sooner these persons learn the truth about college life, the better it will be."

"I believe that the Cornell of today is a better school than it was 20 years ago when I graduated there," he added. "In many respects the school looks the same, but there seems to be a better class of men. In the days of '08 there was a great deal more of the riotous good times that people are now accusing the college men and women of having. The fellows of my time would go down to town and drink openly whenever they pleased. Most of the 'wild times' now are caused by returning graduates."—(IP).

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COUGH
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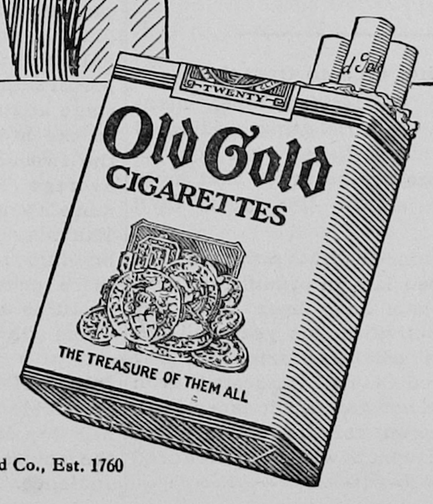
.... not a cough in a carload



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TUFT'S FAVORED OVER PANTHER IN SATURDAY'S GAME

Jumbo's Record Marred Only by Brown Victory.

The dope on this Saturday's game between the Tufts Jumbos and the Middlebury Black Panthers who meet at Tufts Oval is uncertain. Hopes run high on both sides for a victory, higher maybe in the Middlebury camp because the first time this year the Black Panther eleven won her contest against an up-hill struggle when Hamilton fell by the wayside. Tufts, last Saturday, failed to score on her opponents for the first time in three years, and present reports from their jungle seem to show that Captain Ellis, their fast halfback, will be out of this Saturday's fray.

Middlebury in spirit is undoubtedly stronger than ever before, and in power in the game itself, is developing into the hardest fighting team in years. Willis will probably be out of this Saturday's game with water on the knee, which is developing into a serious case, while Schmidt, who played a stellar game in the line is out for the rest of the season with a wrenched knee. Smith, the fast Black Panther back, is also on the bench for the rest of the season with a couple of torn ligaments in his shoulder.

In the line Hasseltine and Wright are developing into a couple of potential guards and were responsible to a great extent in holding the furious drive of Hamilton in the opening minutes of play. MacNary and Gruggel are back in the game again, although Gruggel will probably be on the sidelines for most of Saturday's game, but Valois will take his place.

It is expected that Whitman will be able to play Saturday, though his leg injury is still keeping him out of strenuous action. Capt. Webber, who played a stellar game at center for the past two weeks will probably start at that position. Bedell, Allen and Keenan, will all be back in the line-up this week-end with Hasseltine, Green and Wright ready to fill any vacancies.

Tufts, according to reports, outweighs Middlebury both in the backfield and in the line, averaging at least ten pounds more per man than the Black Panthers. Tufts has this year developed one of the most dazzling aerial and running attacks in the east, with passes from Ellis to Godfrey and Austin, ends.

Last year at Medford Middlebury came out at the underside of a 16 to 7 score but at that was one of the few teams to score on the Jumbos during the season. The probable Middlebury line-up for this Saturday is as follows: Valois and MacNary, ends, Huntington and Perry, tackles, Bedell, Allen, Keenan or Wilson at guard and Whitman or Webber at center. In the backfield Johnson will direct the team with Guarnaccia, McLeod and Jacobs or Willis, if possible, doing the running.

The squad will leave Friday morning for Boston where they will stay until the game the next afternoon at Medford. Old man Upset may have another bit of fun on his hands, for by the law of averages the breaks of the game should come Middlebury's way.

MYRTLE BACHELDER WINS FALL TENNIS TOURNEY

Myrtle Bachelder, '30, won the annual fall tennis tournament of the women's college by defeating Rose Marchiano, '29, in straight sets 6-1, 6-3.

The class championships were won by Rose Marchiano, '29, Myrtle Bachelder, '30, Miriam Hasseltine, '31, and Barbara Landis, '32.

In the interclass matches, Barbara Landis, '32, was defeated by Rose Marchiano, at 7-5, 6-8, 6-1; and Myrtle Bachelder, '30, won over Miriam Hasseltine, '31, by the score of 6-1, 4-6, 6-3.

Cuba shipped more than $900,000 worth of sponges to various countries of the world last year.

PANTHER DEFEATS HAMILTON 8 TO 0

(Continued from page 1)

The Panther backs took turns at making gains, while Campbell was the only Hamilton backfield man to do any ground covering. Starting from punt formation, this speedy halfback made some very pretty end runs for long gains. Chatfield, the visiting captain of whom much was expected, never got away for more than four or five yards. Guarnaccia, as usual, made some slashing line plunges, but Willis and McLeod ran him a close race and it was the fact that Middlebury had three capable ground gainers instead of one that spelled victory for the Panther and defeat for Hamilton.

After the Blue and White had fought its way out from the shadow of their own goal posts, the storm began to brew. The thunder growled and the lightning in the shape of flying backfield men struck the Hamiltonians during the remainder of the first period and throughout the entire second quarter. The storm broke in the third period and the Panther had victory clutched in his claws at last.

Morris very foolishly caught Huntington's kickoff on his own two yard line, but his hopes of catching the Panther napping were dashed to bits as he was downed after a short runback of nine yards. Fowley dropped back to punt. The pass from center was a bit wide, Huntington crashing through and blocking the punt before Fowley could get it away. The ball rolled over the goal line with Huntington and Fowley after it. The Hamilton halfback was victorious in his chase, but the Panther got two points on a safety.

Fowley kicked from the Hamilton 20 yard line and the onslaught was once again in full swing. Guarnaccia, Willis and McLeod carried the ball to the four yard line, but Hamilton stiffened and took the ball on downs. After a punt however, Middlebury had the ball on the New Yorkers' 20 yard line and was within scoring distance once more. McLeod crashed through left tackle, reversed his field, and covered the twenty yards giving the Panther a touchdown. Willis' try for the extra point was low.

Hamilton threw forward passes in the last period until the skies were darkened with flying balls, but the Panther had tasted blood and was not going to be cheated out of another victory. The game ended with the ball in Middlebury's possession at midfield.

First Period.

Johnson fumbled the Hamilton kickoff after a short runback, Chatfield recovering and running to the Middlebury 6 yard line. Middlebury stiffened and when Morris' field goal failed, took the ball on her own 20 yard line. Line plunges took the ball to the Hamilton 4 yard line where the New Yorkers stiffened and took the pigskin on downs. Hamilton could not make any headway and punted. Ground gaining was at a premium and Huntington and Chatfield engaged in a punting duel as the period ended. Score: Middlebury 0, Hamilton 0.

Second Period.

Line plunges failed to gain much ground for either team and so Huntington and Chatfield continued their duel of kicks with the Panther tackle having the best of the argument. A double pass, Willis to Johnson to Guarnaccia made 15 yards, but further gaining was impossible and so the kickers got busy some more for the rest of the period. Score: Middlebury 0, Hamilton 0.

Third Period.

Morris captured Huntington's kickoff on his 2 yard line and ran to the 11 yard stipe. Fowley received a bad pass from center, Huntington crashing through to block the punt. The ball rolled over the goal line, Fowley falling on it for a safety. After kicking from the Hamilton 20 yard line, Middlebury resumed the offense and took the ball to the 4 yard line where they had to yield it on downs. After another punt, Middlebury had the ball on the Hamilton 20 yard line. McLeod broke through tackle for 20 yards and a touchdown. Willis' try for the extra point was low. Huntington kicked off and when line plays failed to gain, Fowley punted to the Hamilton 48 yard line as the period closed. Score: Middlebury 8, Hamilton 0.

Fourth Period.

A pass, Willis to Johnson gave Middlebury a first down on the Hamilton 23 yard line, but the Panther was penalized 15 wards for holding and was forced to punt. Hamilton completed a couple of forward passes with Chatfield throwing the pigskin and Jarrett on the receiving end, but the Panther stiffened and Hamilton was forced to punt. Line plays failed and Huntington returned the punt. The Hamiltonians went to air in earnest, but most of the attempts were smeared and Middlebury had the ball after a punt on her own 44 yard line as the game ended. Score: Middlebury 8, Hamilton 0.

The lineup:

Middlebury (8)	Hamilton (0)
Valois, l.e.	r.e., Reinecke
Perry, l.t.	r.t., W. Allen
Wright, l.g.	r.g., R. Wilson
Webber c.	c., Westerburg
Hasseltine, r.g.	l.g., Carpenter
Huntington, r.t.	l.t., Bush
MacNary, r.e.	l.e., Jarrett
Johnson, q.b.	q.b., Morris
Willis, l.h.b.	r.h.b., Campbell
Guarnaccia, r.h.b.	l.h.b., Chatfield
McLeod, f.b.	f.b., Sherman

MIDDLEBURY	0	0	8	0—8
HAMILTON	0	0	0	0—0

Touchdown: McLeod.
Safety: Fowley.
Substitutions: Middlebury: Schmidt for Perry, Maynard for MacNary, Smith for McLeod, McLaughlin for Smith, L. Wilson for Schmidt. Hamilton: Crowley for Campbell, Fowley for Chatfield, Rodger for Jarrett, Conger for Carpenter.
Referee: Esbjornson, Springfield College.
Umpire: Laird, Dartmouth.
Head Linesman: Laughlin, Harvard.
Time of periods: 4 of 15 minutes.

BAND WILL GO TO BOSTON THURSDAY

Will Play at Manchester Alumnae Banquet, And At Game.

The Middlebury College Band will make its first long trip Thursday when it journeys to Medford for the Tufts game. Concerts will be given in Manchester and at the Alumnae banquet in Boston. This year the band, uniformed in snappy white trimmed blue blazers and caps, presents a very attractive appearance. Since the opening of college this fall it has been practicing regularly under the able leadership of Joseph F. Lechnyr of Burlington and expects to be in shape for the coming trip.

The band will begin its tour early Thursday morning, going by bus to Manchester where they will give a concert at the Burr and Burton Seminary that evening. Professor Harry Owen will go with the boys as far as Manchester to furnish the piano accompaniment for Mr. Lechnyr and James C. Thomson '29 who will play solos on the trumpet and violin.

Friday morning the boys will embark for Boston, where they will entertain and also furnish dance music for the Alumni Banquet that night. The following afternoon they will play at the game. Accommodations for both Friday and Saturday evenings have been very generously extended to the boys by Middlebury Alumni.

The following students will make the trip: (Trumpets) Affleck, Eaton, Leggett, D. Riccio, H. Tomlinson, Spencer; (Trombones) Emerson, G. Davis, Perry, Kramer; (Clarinets) L. Riccio, McDermot, Baker, Miner; (Saxophones) Loder, Young, Herrmann, Agne; (Altos) Mann, Ciavarra; (Baritone) R. Tomlinson; (Flute) Mark; (Basses) E. Davis, Pike; (Drums) Newcomb, Denio, Simpson; (Drum Major) Pattee; Thomson.

The program to be given at Manchester will be as follows:

PART I.

1. March—Colonel Lindbergh
2. Overture—Jean Marlotte, Renaud
3. Cornet Solo—Mr. Lechnyr, accompanied by Prof. Harry Owen
4. Mexican Kisses.

PART II

5. Bandanna Sketches C. C. White
   I. Nobody Knows
   II. Lament
6. Violin Solo—Mr. Thomson, accompanied by Prof. Harry Owen
   I. Dirge of North Baldjh-Kreisler
   II. Tango in D Albanz-Kreisler
7. Uncle Tom's Cabin Lampe
8. Gamaliel Painter's Cane Wiley
   Star Spangled Banner Key

WITH OUR OPPONENTS

By ARTHUR BRUSH

Middlebury 8, Hamilton 0.
Vermont 0, Norwich 0.
Amherst 13, M. A. C. 0.
Boston U. 7, **Springfield 6.**
New Hampshire 0, **Tufts 0.**
Williams 37, Union 0.

Vermont sprung a surprise on the Cadets last Saturday in their annual game on Centennial Field and held them to a scoreless tie in a game which was full of punting. Norwich's aerial game was hampered by the wet soggy field and the greasy pigskin, while the heavier Vermont aggregation met stern opposition in the fighting Norwich line. As a result of this game, Norwich has won the State Championship for its second year. Although Middlebury may beat and will beat Vermont on the 17th, still the Cadets victory in the Green Mountain Conference is a moral one and they can well claim the title, for they have beaten Middlebury and tied Vermont.

Down at Medford last Saturday, Ellis's team met harder opposition than they counted on and were also held to a scoreless tie by the New Hampshire Staters. Ellis got away to a few runs, while in some plays it looked as though the boys from Durham were going to further spoil the Jumbo's season. However, it is understood that injuries in the Brown game seriously hampered the strength of the Tufts squad and they are getting around to meet a fighting Middlebury team this Saturday.

"Dad" White's Amherst eleven took over their home town rivals in the annual fray by the score of 13 to 0 after Grosskloss had made an 84 yard run which cinched the game. In the first part of the game Amherst blocked a punt on the Aggies' two yard line, recovered it and made a touchdown.

The Boston University Terriers showed considerable strength when they took the Springfield eleven over for a 7-6 defeat. Staving off a desperate attempt in the last minute of play when Springfield was on their goal line, the Terriers, who had scored earlier in the game, retained their one point lead.

Williams in their traditional game with the Union College gridsters emerged victorious by an overwhelming score, in a game in which the Schenectady boys did not have a chance. Time after time the purple team gained at will with Langmaid and Howe doing the spectacular work as usual. Caldwell used many substitutes in his line in order to save his material for the coming Little Three Championship series.

Our opponenest this week play the following games:

Middlebury vs. Tufts at Medford.
Hamilton vs. Haverford at Clinton.
Williams vs. Wesleyan at Williamstown.
Amherst vs. Trinity at Amherst.
Vermont vs. R. P. I. at Troy.
Norwich vs. B. U. at Boston.
Springfield vs. Mass. Aggies at Springfield.

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THE MIDDLEBURY REGISTER

R. P. I. HARRIERS OUTRUN PANTHERS

The Blue and White cross country team met its second defeat of the season at the hands of the strong R. P. I team at Troy, last Saturday. Six Rensselaer men had placed before Dalton of Middlebury crossed the line to be the first of the varsity to score. Captain Butler, who seemed to have had an off day, came in after Dalton, with the rest of the team following him. The score was Middlebury 40, R. P. I. 15.

The Panther team was forced to run on a longer and harder course than the one to which they have been used. Most of the course was over pavement, necessitating the use of spikeless running shoes, an unfamiliar thing to the varsity this year. Though there was no wind, the running was poor, and much of the distance was run in a rain.

The prospects are brighter this week for the Blue and White, when it meets the Saint Steven's team on the home course.

FROSH-SOPH HAT SCRAP POSTPONED

(Continued from page 1)

the Hat Scrap be changed so as to reduce the number of injuries to the minimum?"

"Athletics are a great thing," the professor said, "But the Hat Scrap cannot come under that head. Of course I realize that contests which call for physical skill do much to promote a better understanding among the fellows and so I am in favor of some such physical contest. There are any number of contests that would take much more skill than the Hat Scrap and would be far more interesting to watch. I believe that a substitute could be found that would prove to be more interesting to both the participants and spectators and yet not have the element of injuries so prevalent."

It is evident that the Hat Scrap is doomed and there have been many suggestions as to a substitute for it. Push Ball has been suggested and Dean Hazeltine stated that the college would go to the expense of furnishing a Push Ball if that game was chosen.

The new contest, whatever it will be, will be the first of the five events between the two lower classes. If the Freshmen win three out of five they are usually given the permission by the Student Council, to remove their "pea greens" during Junior Week and leave them off for the rest of the season.

After abolishing the huddle system which he introduced into eastern collegiate football in 1921, Coach Bill Roper of Princeton has returned to this form of play, which seems to be growing instead of diminishing in popularity throughout the country in spite of the rules against the shift which, it was believed, would abolish the huddle.—(IP).

OPERA HOUSE
WEEK OF NOVEMBER 7

Wednesday, Nov. 7—
Richard Barthelmess in
"THE SHEPARD OF KINGDOM COME"
News
Two Shows, 7:10, 8:30 Admission 20c

Thursday, Nov. 8—
Charles Chaplin in
"CIRCUS"
Comedy and Special Music
Two Shows 7:00, 8:40 Admission 30c

Friday, Nov. 9—
SAME AS THURSDAY
Matinee at 3:10

Saturday, Nov. 10—
Madge Bellamy in
"THE PLAY GIRL"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

Monday, Nov. 12—
W. C. Fields and Chester Conklin in
"FOOLS FOR LUCK"
Comedy
Two Shows, 7:00, 8:40 Admission 30c

Tuesday, Nov. 13—
C. Griffith and Charles Ray in
"GARDEN OF EDEN"
Comedy and Special Music
Two Shows, 7:10, 8:30 Admission 20c

CHARTER GRANTED TO MIDDLEBURY 128 YEARS AGO

C. B. Wright Addresses Student Body on Founder's Day.

Middlebury College, the oldest college in Vermont this week begins its 129th academic year with the celebration of Forefathers Day commemorating the matriculation of the first five students at the college on November 5, 1800.

In the absence of President Paul D. Moody, now in Europe, the anniversary exercises at Mead Memorial Chapel were held under the auspices of Prof. Emeritus Charles B. Wright, for 43 years associated with the College. The entire student body, the faculty and representatives of the alumni took part in honoring the Middlebury men who founded the college 128 years ago this month.

On the occasion Prof. Wright said in part:

"The charter of Middlebury College bears the date Nov. 1, 1800. The United States of America is 139 years old, and during nine tenths of her national existence Middlebury has been sending forth streams of influence. Honorable age is an asset, a power which money cannot duplicate.

"Anniversaries are the days of backward looking. It was Gladstone who said "It is fatal for a nation to forget its past.' But in contemplating the life and work of our founders and our first faculty members, we likewise look forward, and we highly resolve that their efforts in our behalf shall not have been made in vain. A college can have but one function: to furnish mental training. Athletics and social activities are a part of college life, but they are of secondary importance. On the basis of studies first, every student may be the exemplar of his ideals when, with the aid of expert teachers, he has mastered the curriculum."

During its lifetime the College has graduated 2331 men and 949 women. In the past twenty years the student body has grown from 156 to a total of 626 students, 337 in the men's college and 289 in the women's college. In addition some 510 students were enrolled in the special summer schools of French, Spanish and English, making the aggregate attendance for the year just completed of 1127 students.

The faculty now comprises 59 members, 53 in active teaching positions and 6 as administrative officers.

Included among the 19 college buildings now on the Middlebury campus is Painter Hall, the first college building erected in Vermont, built in 1815. In 1916 the college was given a tract of 30,000 acres of mountain land by the late Joseph Battell, a former student. Situated in the Green Mountains 12 miles from Middlebury this tract contains what is probably the largest area of virgin timber in New England. The most recently erected building on the campus is the Chateau Francais modeled after the Pavilion Henri IV of the palace at Fontainebleau.

Records of the graduates show that one-third of the graduates of the men's college have gone into business, 20% into law; that 40 Middlebury men have been college presidents, 14 governors of states, and that more than 60 seminaries and preparatory schools have been directed by Middlebury men.

Cal Affleck and His Blue Baboons

of Middlebury College, Middlebury, Vt.

Invite your Consideration for formals, informals and house parties.

J. C. AFFLECK, Director K. D. R. House

K. A. SIMPSON Manager D. U. House

AT CUSHMAN'S—

"Gordon" Silk and Wool Hosiery

Colors Noon, Matin and Black.

50c $1.00 $1.50

JUST A PERSON.

Right now he is probably sleeping, curled up comfortably in these horribly uncomfortable metal cots that make fraternity houses like bee hives.

Half an hour ago he shut off the alarm for the second time. Being an incurable optimist, he always imagines that he can get up finally when it goes off in ten minutes. Each semester he runs two or three hours of overcuts from over-sleeping.

In four of five minutes he will be writhing into a simple combination of gray flannels, sport shirt, sweater, socks and stubby sport shoes. He will dash into class, breathing hard, just a moment after the last bells have finished their overtones with Dartmouth Row. Little drops of water will drip from his freshly combed hair, and there may be a fleck of toothpaste about the corner of his mouth. In ten minutes or so he will have settled down, found the place in the day's lesson, and be as reasonably competent to recite as you can expect him to be.

Chapel period will find him eating breakfast in the Wigwam, probably of toast and coffee. A short glance at the headlines of The Dartmouth, the official notices, and an even quicker scanning of the editorials, and he will be ready for the sports page of the Boston Herald.

If he has a free hour before lunch in one of the eating clubs you'll find him sunning himself in the spring and autumn, and listening to a victrola in winter.

The afternoon will probably mean attendance at the movies, a pick-up game of football, baseball or handball, and miscellaneous odd jobs of writing home, bridge games, and even studying. The library may claim him in the evening for an hour or so, but rarely more.

His long time projects include itemized plans for peerades, house-parties, and an interesting curriculum with human professors where quizzers are infrequent and a general knowledge all that is necessary to pass any examination.

He is always ready to sit down and talk, usually about himself, or things which interest him immensely. He has a naive interest in the theories with which he has a formal acquaintance from courses, but these never bother him excessively. He feels faintly discontented with standards of living at home, and just as impatient with the new codes and creeds proposed by the serious-minded at college. God in the abstract does not seem fearful to him, but then he doesn't think very much about religion.

Lying on certain subjects is acceptable and good sportsmanship to his code. This freedom is usually used in developing quaint and original excuses for the faculty. He will exaggerate quite cheerfully and harmlessly in any of his conversations, but rarely maliciously.

His speech is never grammatical but never dull; it reeks with a profane pungency and command of the American idiom. Slang is constantly developed and popularized in fraternity houses, and premium is placed upon originality of inflection and guttural intonation.

He is not a sophomore, nor a senior. He is not a type, nor is he an individual. He is simply and purely the average college student, who gets a great deal of pleasure out of the university atmosphere in just living. Every man who goes to college has some of his characteristics; call them faults, if you will. Few of those who are registered have the beauty of his vast unconcern and indifference towards the chimera that have led men into metal bogs since learning began. Perhaps his ultimate failure lies in this respect.

He doesn't know where he is heading, nor will he, except in those blind moments when life is a stark battle for food, and warmth, and shelter. But these interludes will probably come later, and even when they do, their memories will probably be lost in the oblivion of the unpleasant subconscious.

He is just a person.—The Dartmouth.

The scientific prediction is repeated that the human race will soon lose its legs, but it looks to us as if climbing into the rumble seat would save a good many of the best looking ones. —Ohio State Journal.

A BILLION SHIPS SENT OUT TO SEA

A billion ships are being sent out onto the big sea of life in December. They are not real ships—they are tiny little Christmas seal ships and they are laden with the priceless cargo, health.

Every year the National Tuberculosis Association and its affiliated associations market and sell the penny stickers to raise funds for their educational campaign. When looking at one tiny seal it is difficult to realize all the labor that has been put into the production of the seals.

THE 1928 CHRISTMAS SEAL

First a design for the seals must be chosen, then they must be printed, distributed and advertised. To select a design for such a little object is no easy matter. It must be drawn to scale and then reduced. The 1927 seal, with its Santa Claus and this year's argosy of health were both the work of John W. Evans, of Brooklyn, N. Y., a noted artist and wood-cut engraver. The colors then must be carefully chosen and experimented with in order to make it possible for such a large quantity to be printed. After printing, the seals must be perforated, cut, sorted, packed and finally shipped during July and August in order to reach their destinations in time for the sale in December.

As the work progresses, each step must be approved by the Advisory Committee on the Seal Sale, made up of representatives from the National Tuberculosis Association, which is the headquarters, and its forty-eight state associations. Affiliated with them are the 1400 local associations and committees in cities, counties and districts. All are volunteer, non-official organizations supported almost entirely by the sale of Christmas seals, and it is well to recall here that practically all the money received from seals is used in the respective communities in which they are bought and sold.

In selling the Christmas seals, it is necessary to compete with all the other big selling agencies in the country. The associations, therefore, try to employ every good selling device that other business concerns use. The actual selling campaign is, of course, handled by each local organization in its own district, and it has been found by experience that the best selling method is through the mail campaign. This produces about 70 per cent of the total returns from the Christmas seal sale. Supplementing the mail sale is the method of personal solicitation, which is advocated by the National Association only in the case of selected individuals in each community. Secondary methods consists of the use of school children as salesmen, booths, self-service coin boxes, and stunts of various kinds.

A thorough publicity and advertising program must accompany any sales effort, and here again the seal sales could never be as successful as they are without the generous cooperation of practically every newspaper, magazine, trade journal and house organ in the United States. They contribute both editorial and advertising space for articles and electros. Many nationally known concerns also incorporate in their advertising spaces the message of the Christmas seal.

Circulars, and posters ranging from twenty-four sheet billboard posters to window cut-outs, are used as supplementary material. Lantern slides and trailers are also furnished to thousands of theaters.

Most local and state organizations arrange for speakers to appear before groups, such as the Kiwanis, Lions and Rotary clubs, churches, labor unions, social clubs and lodges.

The billion little ships, therefore, are the result of months of planning, and the splendid team work of thousands of people. Everybody is in sympathy with their message that tuberculosis is curable, and is glad to help.—By Elizabeth Cole, Publicity Service of National Tuberculosis Association.

The Quarterback Behind You.

Football would be a complete mystery without him. He should have been a radio broadcaster, for at every game he makes a play by play report with gestures, explanations and illustrations. He sees everything and describes it with loud expletives and choice selections from football history. He beat George Washington out of the full back position on the Army team in 1779. He made the winning touchdown against Oxford in the War of 1912.

If someone fumbles the ball during a play, you know within the next three minutes who was responsible, how he happened to do it, and just what the coach ought to do with him. When the opposing team threatens to score, he shouts down that they are going to pass, that the ends should spread out, that the tackles should rush the play, and that everyone else should cover his man. When the local eleven approaches the goal line, he announces that a touchdown is certain if they use a fake kick play. They fail to score by a pass and he shrieks, "I told you so!"

With this expert in action, there is little need to watch the game. Like the noble ladies of ancient Rome who would rather have their slaves describe the chariot races than take the trouble of watching them with their own eyes, the spectators seated about this man would rather listen to his eloquent and stirring account of the game than to see it for themselves. Perhaps the athletic authorities might provide this man with a loud speaker, so that the entire audience of some fifty-thousand might understand football for the first time in their lives. A salary and a title might be appropriate. At least such obliging service ought to be rewarded by a silver-plated megaphone or a cigar large enough to completely fill an extra large mouth.—(IP).

The human brain is a wonderful organ. It starts working the moment we get up in the morning and doesn't stop until we get to class.—Selected.

He: "You have a wonderful form, dear."

She: "Must you go all over that again?"—Annapolis Log.

When Greek meets Greek there is but one thing asked: Did your house make a C average?—Minnesota Daily.

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$1.95 and $2.95

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Our line of Christmas Cards is beautiful and we have them from 2½c ea. to 25c ea. with lined envelopes.

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and all kinds of Rubber Footwear for college men and women.

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